

Live simply so that **SimplyLive** others may simply live.



Marywood University's Newsletter on Peace and Justice—March 2008 Issue

Global Warming: Not Just An Environmental Concern

By Katelin Haley '09
Assistant Editor

With the threats of global warming looming around us, many of us think that it is no big deal. We will simply turn up the air conditioning and move on with our lives. While it seems this simple for us, it will not be so easy for many others. The region that is going to be hit hardest by the climate changes caused by global warming is the region where air conditioning is not a reality. It is the region where people can not reach for a pint of Ben and Jerry's to cool off, much less a meal to nourish themselves. The region hardest hit by the affects of global warming is predicted to be the region that did the least to cause it and has the least resources to cope with it: Africa.

Imagine that your entire life revolves around weather patterns and climate change. You plant, harvest, and sell your crops depending on the rainy season. When this delicate balance of dry and wet is challenged, your livelihood is in jeopardy. This is the struggle that is now facing many impoverished nations, ones that already face a plethora of other problems.

The Intergovernmental Panel on Climate Change (IPCC <http://www.ipcc.ch/>) is the organization that makes predictions of how climate change, due to global warming, will affect weather patterns and events. Although there has not been one single event that can be blamed solely on global warming, the patterns that are being seen are following the predictions of the IPCC. The IPCC

predicts that impoverished nations, such as those of Africa, will be among the hardest hit by global warming and has predicted what the status of the globe could be in 2020 and beyond. The projections of the IPCC may seem far out of reach, but the initial affects are already being felt.

By the year 2020 between 75 and 200 million Africans will experience a decreased water supply. This will cause not only further dehydration, but also decreased agricultural yields and livestock production. Yields from rain-fed agriculture will be down by 50%, contributing to a lack of food supply and malnutrition. By the end of the 21st century, sea level rise will affect low-lying areas which are densely populated. The cost of relocating people living in these areas could be up to 10% of the gross domestic product of the countries affected.

2020 may seem to be a far way off, but in reality the affects are being felt now. Global warming cannot be reversed, but the process can be slowed. Impoverished nations do not have many resources to help to slow the problem that they did very little to cause, so it is our duty to do our part. Simple actions such as walking those two blocks to campus instead of driving, turning off the water while you brush your teeth, unplugging your TV when it's not in use, and recycling are things that each of us can do to slow the process of global warming. **As always, live simply so that others may simply live.** SL

Interested in the issues that we tackle?

Simply Live is looking for student writers. If you are interested in making a difference in the world through awareness, please e-mail the Editor at: jefrobinson@m.marywood.edu



Photo courtesy of *The United Nations*

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Simply Live encourages story ideas and contributors. All material submitted to the Editor is bound by federal laws pertaining to libel, defamation and other applicable laws. Submissions may be altered for grammar and space requirements.

Any concerns should be sent to the editor:
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The Quote:
"Live simply so that others may simply live" is taken from Mahatama Gandhi.

Lessons from a Stereo: Global Warming

By Charles Fisher

We all have hand-me-downs; you know, stuff that an older family member gave to us because: a) it didn't fit them anymore, b) they didn't need it anymore, or c) because they busted it. For instance, over the years I have passed onto my brother my old clothes, school notes, and stereo (I swear the CD player was broken when I got it). As humans, we often have a drive to keep stuff when we can get something out of it and slough it off when it doesn't work anymore and let it be someone else's problem (seriously, how many of you reading this have actually given your younger brother your working stereo?). Strange as it sounds, this "stereo effect" (© 2008 Chuck Fisher) could spell doom for the earth and us as a species if we don't find a way to quell it.

In the last two to three hundred years, we as a people have spread out across this country and gradually consumed its resources. When we mined, chopped, and tilled the resources from one area, we would simply move onto the next leaving behind Godforsaken moonscapes in some parts of the country for someone else to deal with.

Case in point: when the weather improves, hike down to Olyphant Ave, just below the McGowan Center, and take a good look at the culm banks. For those

of you not from coal country, culm banks are huge mounds of rock and debris that were pulled out of the coal mines during the late 1800s and early 1900s. This rock and debris had no economical value so it was just dumped in set aside areas, which dot Lackawanna and Luzerne counties. While looking at these banks go check out some of the local streams and you'll see that some are slightly tinged orange. This isn't some miracle magic water (you can tie-die shirts in it though); this is acid mine drainage. Coal mining over fifty years ago still harms our waterways today because water draining through the old mines shafts comes to the surface and carries with it acidic contaminants.

The point I'm hammering at is that our ancestors have bequeathed us a pretty scarred environment. Deforested mountains, strip mines, and polluted waters are the legacy that's been handed down to us (for a look at strip mined landscapes in Kentucky, Youtube John Prine's song: Paradise). We can grumble at them for their inconsiderateness, like my brother did to me, but unlike my brother we can't just pass the environment on to our sister at Christmas. The earth can't just be wrapped up in green wrapping paper with a red bow and handed down when it doesn't work anymore; it needs to be renewed and repaired because

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CAN'T STOP WON'T STOP: HIP HOP AND SOCIAL CHANGE

<h3 style="text-align: center; margin: 0;">SCHEDULE</h3> <p>11:00 a.m. eplace Lounge Welcome (Vice President Dr. Peter Cimbalic) The Power of Hip Hop (Rev. Charles Atkins)</p> <p>12:00-1:00 Location TBA Buffet-Style Lunch</p> <p>1:00-2:30 Loughran Hall nf. Room B/C Hip Hop—Where We've Been <i>History of Hip Hop</i> (film & discussion, Magee McIlvaine) <i>The Rhetoric of Hip Hop</i> (roundtable discussion facilitated by Laurie McMillan)</p> <p>2:30-4:00 Loughran Hall nf. Room B/C Hip Hop—Where We Are Hip Hop and Christian Faith (presentation, Laurie Cassidy, Titus Pannell, Ernest Davidson) Women & Hip Hop (presentation, Maori Holmes)</p> <p>4:00-5:30 Loughran Hall nf. Room B/C Hip Hop—Where We're Going <i>Hip Hop in Senegal</i> (film & discussion, Magee McIlvaine) <i>Favela Rising—Hip Hop in Brazil</i> (Eric Galm)</p> <p>7:00 Nazareth Hall Multi-Purpose Room Celebrating Hip Hop & Social Change Toni Blackman, International Hip Hop Ambassador Ralph Protano (D.J.) Jamic Granko (D.J.) Nomadic Wax (hip hop artists) Shiloh (hip hop artist)</p> <p>Throughout the day Nazareth Hall eplace Lounge Darfur Awareness Table Vendors</p>	<div style="text-align: center; border: 1px solid black; padding: 5px; margin-bottom: 10px;"> CAN'T STOP WON'T STOP: HIP HOP AND SOCIAL CHANGE </div> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>REV. CHARLES ATKINS</p> <p>Rev. Charles Atkins holds a Master of Divinity Degree and a Master of Arts Degree in Religious Education. Earlier in his life, he studied Sociology and Third World Economics at the University of Montpellier in France. Rev. Atkins helped to start new self-development program for young prisoners with long-term sentences. He assists by preparing inmates for mentorship by churches after their release and by recruiting and training new volunteers to mentor inmates during and after prison life.</p> </div> <div style="width: 48%;"> <p>ERIC GALM, PH.D.</p> <p>Eric Galm is Assistant Professor of Music and Ethnomusicology at Trinity College in Hartford, CT. He directs the <i>Trinity Samba Ensemble</i>, a student group for Brazilian drumming and singing. He has lived, studied, and traveled extensively throughout Brazil, and has conducted research in Cuba and Trinidad. He believes that music making processes are linked to other aspects of society, and thus the topics he explores in his music classes are often interdisciplinary.</p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 48%;"> <p>HOLY HIP HOP</p>  <p>MAGEE MACILVAINE</p> <p>Magee MacIlvaine is a man with a passion for independent filmmaking and community activism on a global level. His documentaries include <i>Hip Hop in Senegal</i> and <i>Democracy in Dakar</i>. He recently completed his thesis documentary on the links between griot (West African oral history and storytelling) tradition and hip hop in the US.</p> </div> <div style="width: 48%;"> <p>TONI BLACKMAN</p>  <p>Toni Blackman is an international champion of hip-hop culture, known for her contagious performance energy. She has served as a musical ambassador of hip hop culture in Senegal, Ghana, Botswana, Swaziland, and Southeast Asia. She is the founder and director of Freestyle Union-- a workshop that uses free styling as a tool to encourage social responsibility.</p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 48%;"> <p>MAORI HOLMES</p>  <p>Maori Holmes has been involved with hip hop music and culture for over ten years, holding positions at Sony Music and Dallas-Austin Recording Projects. Her senior thesis was an oral history of the so-called East Coast vs. West Coast battle. She then received her MFA in Film and Media Arts from Temple University. She is a member of the Philadelphia Independent Film and Video Association Board of Directors and the Association of Independent Video and Film.</p> </div> <div style="width: 48%;"> <p>NOMADIC WAX</p>  <p>Nomadic Wax is a record label and production company specializing in underground music from around the globe-- Senegal, Sierra Leone, Brazil, Korea, Palestine, and Israel among others. The label was started by Ben Herson who, in the summer of 1999, stumbled upon a thriving hip-hop scene in Senegal. Enthralled by the politically and socially conscious lyrics of the MCs he encountered, Herson later returned with a laptop, and a few microphones. Guerrilla style production is at the heart of the Nomadic Wax aesthetics.</p> </div> </div>
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we've made great strides over the last few decades with environmental legislation. The federal government strictly enforces logging, mining, and water usage and superfund money is helping to clean up culm banks and strip-mined areas damaged before federal regulation. Despite this we're still pumping millions of tons of CO2 into the atmosphere, depleting underground water supplies in the west, and encroaching deeper and deeper into animal habitats. And we still have to find a permanent way to dispose of waste from nuclear power plants, which will still be radioactive for hundreds of thousands of years!

Our parents, grandparents, and their parents have left us many challenges that we will have to face for the sake of our planet. We would like to have been left a perfectly clean and healthy ecosystem like my brother and sister would've liked a working stereo, but that's just the way the chips fell. We should take some lessons from my sister; she didn't pass that broken stereo onto someone else. Instead, with a little tweaking (and some hard whacks to the CD player) she got it to work again good as new. Let's take our world and do the same. **SL**



CATHOLICS UNITED

As the 2008 Presidential election nears, *Simply Live* found an excellent vote guide that shows each candidates views on social justice issues, such as poverty, homelessness, the Iraq War, government spying, etc.

As of now, Senator John McCain will be the Republican nomination for President and it is still between Senators Hillary Rodham Clinton (NY) and Barack Obama (IL) for the Democratic nomination. Please use the following two links to educate yourself on these very crucial issues in the next Presidential Administration.

AS ALWAYS—*SIMPLY LIVE* REMINDS EVERYONE WHO IS ELIGIBLE TO REGISTER TO VOTE TO DO IT! YOUR DEMOCRACY—YOUR VOTE!

Voter guides courtesy of Catholics United: www.catholics-united.org

For the Democrat Guide:

<http://catholics-united.org/files/voter-guide-dem.pdf>

For the Republican Guide:

<http://catholics-united.org/files/voter-guide-rep.pdf>

The staff of *Simply Live* wish you a safe and restful Spring/Easter break! Remember that classes will resume on Tuesday, March 25. Please contact Campus Ministry for a break Mass schedule.

